Planning a progression of learning

Teaching and learning in the language acquisition subject group is organized into three levels of proficiency. Each level focuses on two phases. In total there are six phases. The phases represent a developmental continuum of **additional** language learning. Depending on their prior additional language-learning experiences, students may commence their language acquisition course in any phase on the continuum and may exit from any phase on the continuum.

Language acquisition objectives for the levels

See the section that follows this table for evidence of progression.

Table 2

Language acquisition objectives for emergent, capable and proficient levels

			•
	Emergent	Capable	Proficient
	Phase 1–2	Phase 3-4	Phase 5-6
	In order to reach the aims of language acquisition, students should be able to:	In order to reach the aims of language acquisition, students should be able to:	In order to reach the aims of language acquisition, students should be able to:
Obj	jective A: Listening		
i.	identify explicit and implicit information (facts and/or opinions, supporting details) in a wide variety of simple authentic texts	identify explicit and implicit information (facts and/or opinions, supporting details) in a wide variety of simple and some complex authentic texts	identify explicit and implicit information (facts and/or opinions, supporting details) in a wide variety of complex authentic texts
ii.	analyse conventions in a wide variety of simple authentic texts	analyse conventions in a wide variety of simple and some complex authentic texts	analyse conventions in a wide variety of complex authentic texts
iii.	analyse connections in a wide variety of simple authentic texts	analyse connections in a wide variety of simple and some complex authentic texts	analyse connections in a wide variety of complex authentic texts
Obj	jective B: Reading		
i.	identify explicit and implicit information (facts and/or opinions, supporting details) in a wide variety of simple authentic texts	identify explicit and implicit information (facts and/or opinions, supporting details) in a wide variety of simple and some complex authentic texts	identify explicit and implicit information (facts and/or opinions, supporting details) in a wide variety of complex authentic texts
ii.	analyse conventions in a wide variety of simple authentic texts.	analyse conventions in a wide variety of simple and some complex authentic texts	analyse conventions in a wide variety of complex authentic texts
iii.	analyse connections in a wide variety of simple authentic texts	analyse connections in a wide variety of simple and some complex authentic texts	analyse connections in a wide variety of complex authentic texts
Obj	jective C: Speaking	1	1

	-	6 11	D (1)
	Emergent	Capable	Proficient
	Phase 1–2	Phase 3–4	Phase 5-6
i.	use a wide range of vocabulary	use a wide range of vocabulary	use a wide range of vocabulary
ii.	use a wide range of grammatical structures generally accurately	use a wide range of grammatical structures generally accurately	use a wide range of grammatical structures generally accurately
iii.	use clear pronunciation and intonation in a comprehensible manner	use clear pronunciation and intonation in a comprehensible manner	use clear pronunciation and intonation in a comprehensible manner
iv.	communicate all or almost all the required information clearly and effectively	communicate all or almost all the required information clearly and effectively	communicate all or almost all the required information clearly and effectively
Obj	ective D: Writing		
i.	use a wide range of vocabulary	use a wide range of vocabulary	use a wide range of vocabulary
ii.	use a wide range of grammatical structures generally accurately	use a wide range of grammatical structures generally accurately	use a wide range of grammatical structures generally accurately
iii.	organize information effectively and coherently in an appropriate format using a wide range of simple cohesive devices	organize information effectively and coherently in an appropriate format using a wide range of simple and complex cohesive devices	organize information effectively and coherently in an appropriate format using a wide range of complex cohesive devices
iv.	communicate all or almost all the required information with a clear sense of audience and purpose to suit the context	communicate all or almost all the required information with a clear sense of audience and purpose to suit the context	communicate all or almost all the required information with a clear sense of audience and purpose to suit the context

Progression through the levels

As students progress through the three levels and six phases, they are expected to develop their ability to communicate appropriately and effectively in an increasing range of social, cultural and academic contexts, and for an increasing variety of audiences and purposes. This is demonstrated by:

- the range and sophistication of vocabulary and structures used
- the scope of situations in which the language is used
- the increasing length of text spoken, read and written
- the increasing complexity of text spoken, viewed, read and written
- the increasing variety of forms of both fiction and non-fiction handled.

As students develop their language understanding, increasing cognitive and skills demands are also set. These are expressed as command terms. Table 3 illustrates this progression of additional language learning in the MYP.

Table 3 Progression of additional language learning

Aspects of the objectives	Emergent level	Capable level	Proficient level
Situations (context)	A range of interpersonal and cultural contexts relating to oneself and	A range of interpersonal and cultural contexts, including a range of unfamiliar situations	A wide range of interpersonal and cultural contexts, including topics of personal,

ers, and one's nediate environment a wide range of abulary a wide range of mmatical structures erally accurately dide variety of simple nentic multimodal s inct simple modes. For mple, image and tion or visual that ches oral language	Use a wide range of vocabulary Use a wide range of grammatical structures generally accurately A wide variety of simple and some complex authentic multimodal texts Distinct simple and some complex modes	academic and global significance Use a wide range of vocabulary Use a wide range of grammatical structures generally accurately A wide variety of complex authentic multimodal texts Distinct complex modes. Such as, each mode used in the distinct text has to be understood on its own		
a wide range of abulary a wide range of matical structures erally accurately ide variety of simple mentic multimodal s inct simple modes. For mple, image and tion or visual that	Vocabulary Use a wide range of grammatical structures generally accurately A wide variety of simple and some complex authentic multimodal texts Distinct simple and some	Use a wide range of vocabulary Use a wide range of grammatical structures generally accurately A wide variety of complex authentic multimodal texts Distinct complex modes. Such as, each mode used in the distinct text has to be understood on its own		
abulary a wide range of mmatical structures erally accurately ide variety of simple mentic multimodal s inct simple modes. For mple, image and tion or visual that	Vocabulary Use a wide range of grammatical structures generally accurately A wide variety of simple and some complex authentic multimodal texts Distinct simple and some	Use a wide range of grammatical structures generally accurately A wide variety of complex authentic multimodal texts Distinct complex modes. Such as, each mode used in the distinct text has to be understood on its own		
abulary a wide range of mmatical structures erally accurately ide variety of simple mentic multimodal s inct simple modes. For mple, image and tion or visual that	Vocabulary Use a wide range of grammatical structures generally accurately A wide variety of simple and some complex authentic multimodal texts Distinct simple and some	Use a wide range of grammatical structures generally accurately A wide variety of complex authentic multimodal texts Distinct complex modes. Such as, each mode used in the distinct text has to be understood on its own		
ide variety of simple nentic multimodal s inct simple modes. For mple, image and tion or visual that	grammatical structures generally accurately A wide variety of simple and some complex authentic multimodal texts Distinct simple and some	grammatical structures generally accurately A wide variety of complex authentic multimodal texts Distinct complex modes. Such as, each mode used in the distinct text has to be understood on its own		
nentic multimodal s inct simple modes. For mple, image and tion or visual that	and some complex authentic multimodal texts Distinct simple and some	authentic multimodal texts Distinct complex modes. Such as, each mode used in the distinct text has to be understood on its own		
nentic multimodal s inct simple modes. For mple, image and tion or visual that	and some complex authentic multimodal texts Distinct simple and some	authentic multimodal texts Distinct complex modes. Such as, each mode used in the distinct text has to be understood on its own		
mple, image and tion or visual that	· ·	as, each mode used in the distinct text has to be understood on its own		
		followed by a synthesis of the meaning of the entire text.		
Previewing, noticing and naming Searching for and using information Making connections Interpreting Analysing	 Previewing, noticing and naming Searching for and using information Making connections Interpreting Analysing 	 Previewing, noticing and naming Searching for and using information Making connections Interpreting Analysing Evaluating 		
c unrehearsed nanges	Authentic/spontaneous interaction	Authentic/spontaneous interaction		
nprehensible—errors may still occur easing accuracy—occasional errors urate and fluent with few errors Analyse Communicate Identify Interpret Organize Use full list of other command terms for MYP language acquisition. Sub-skills of these				
_	Analyse Communicate Identify Interpret	Analyse Communicate Identify Interpret Organize		

